15-MEMORY TONE/PULSE DIALER WITH LOCK AND HANDFREE FUNCTIONS

## GENERAL DESCRIPTION

The W9145 series are Si-gate CMOS ICs that provide the necessary signals for either pulse or tone dialing. The W9145 series feature a key tone function, handfree dialing, a lock function, thirteen 16digit automatic dialing memories, and two by 32 -digit for redial and save memory.

## FEATURES

- DTMF/Pulse switchable dialer
- Two by 32 digits for redial and save memory
- Three by 16 digits for one-touch direct repertory
- Ten by 16 digits for two-touch indirect repertory
- Unlimited dialing length (redial inhibited if dialing length exceeds 32 digits in normal dialing)
- Auto Pause Access for PBX and toll service operations (3.1 seconds per pause)
- Easy operation with redial, store, auto and pause keypads
- Key tone output for recognition of valid keypad entry
- Call disconnect (CD) key for line break operation
- Mute key for speech mute
- Flash time: $98 \mathrm{mS}, 305 \mathrm{mS}$ or 600 mS
- Minimum tone output duration: 93 mS
- Minimum intertone pause: 93 mS
- 0 or 9 dialing inhibition pin for PABX system or long distance dialing lock out
- Automatic switching from pulse mode to tone mode by */T key operation
- Break/make ratio pin selectable
- Uses Form A keyboard or standard $5 \times 5$ matrix keyboard
- Uses inexpensive 3.579545 MHz television color-burst crystal
- Internally generated power-on reset
- Packaged in 22/24-pin DIP
- The different dialers in the W9145 series are shown in the following table:

| TYPE NO. | PULSE (ppS) | FLASH | B/M | HANDFREE | LOCK |
| :--- | :---: | :---: | :---: | :---: | :---: |
| W9145 | 10 | $98 / 305 / 600$ | Pin | No | No |
| W9145A | 10 | $98 / 305 / 600$ | Pin | Yes | No |
| W9145L | 10 | $98 / 305 / 600$ | Pin | No | Yes |
| W9145AL | 10 | $98 / 305 / 600$ | Pin | Yes | Yes |

## PIN CONFIGURATIONS




PIN DESCRIPTION

## W9145 SERIES

| SYMBOL | 22-PIN | 24-PIN | I/O | FUNCTION |
| :--- | :---: | :---: | :---: | :--- |
| Column- <br> Row <br> Inputs | $1-4$ <br>  <br> $18-22$ | $1-4$ <br>  <br> $20-24$ | I | Keyboard inputs may be connected to either a standard <br> keyboard, an inexpensive signal contact (Form A) <br> keyboard, or electronic input from a $\mu$ C. A valid key entry <br> is defined by a single row being connected to a single <br> column. |
| XT, $\overline{\text { XT }}$ | 6,7 | 6,7 | I, O | A built-in inverter provides oscillation by means of an <br> inexpensive 3.579545 MHz crystal or ceramic resonator. |
| T/P | 8 | 8 | O | The T/P MUTE is a conventional CMOS inverter that <br> pulls to VDD in the absence of keypad input and pulls to <br> Vss when an address keypad entry is sensed (excluding <br> the * and \# keypads in pulse mode). When any keypad in <br> row 5 and column 5 is pushed, the mute out remains at <br> high level. |
| MUTE | 14 | 16 | I | Pull to Vss to enable tone mode. Pull to VDD to enable <br> pulse mode (10 ppS). |
| $\overline{\text { HKS }}$ | 9 | 9 | I | Hook switch input. When pulled to high, chip is in on-hook <br> state (no operation). When pulled to low, chip is in off- <br> hook state (enabled for normal operation). This pin is <br> pulled to VDD by internal resistor. <br> Note: This pin operates in conjunction with the handfree <br> control pins; for further information see description of <br> handfree control pins below. |
| B/M | 16 | 16 | I | B/M = 1: Break/Make ratio is 60:40. <br> B/M = 0: Break/Make ratio is $67: 33$. |
| This pin has no function in tone mode. |  |  |  |  |

## W9145 SERIES

Pin Description, continued

| SYMBOL | 22-PIN | 24-PIN | I/O | FUNCTION <br> HFO <br> HFO |  |  |  |
| :---: | :---: | :---: | :---: | :--- | :--- | :--- | :--- |

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Pin Description, continued


## BLOCK DIAGRAM



## FUNCTIONAL DESCRIPTION

Keyboard Operation

| C1 | C2 | C3 | C4 | $\overline{\mathrm{DP}} / \overline{\mathrm{C} 5}$ |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 2 | 3 | M1 | MUTE |
| 4 | 5 | 6 | M2 | CD |
| 7 | 8 | 9 | M3 | F1 |
| */T | 0 | \# | SAVE | F2 |
| RD | S | A | P | F3 |

- MUTE: Mute key
- CD: Call Disconnect
- */T: * \& P $\rightarrow$ T key
- RD: One-key Redial
- S: Store
- A: Auto dialing
- P: Pause
- M1 to M3: Memory 1 to 3
- SAVE: Save Memory
- F1, F2, F3: 98/305/600 mS


## Normal Dialing

OFF HOOK (or ON HOOK \& $\overline{\mathrm{HFI}}{ }^{\sigma} \mathrm{L}$ ), $\mathrm{D} 1, \mathrm{D} 2, \ldots, \mathrm{Dn}$

1. D1, D2, ..., Dn will be dialed out.
2. Dialing length is unlimited, but redial is inhibited if length oversteps 32 digits.

## Redialing

1. OFF HOOK (or ON HOOK \& $\overline{\mathrm{HFl}}{ }^{\circ} \mathrm{L}$ ), $\mathrm{D} 1, \mathrm{D} 2, \ldots, \mathrm{Dn}$, BUSY RD
a. The one-key redialing function timing diagram is shown in Figure 4.
b. Once dialing of D1 to Dn is finished, pressing RD key will cause the pulse output pin to go low for 2.2 seconds break time and 600 mS pause will automatically be added.
c. If the pulses of the dialed number $\begin{array}{ll}\mathrm{D} 1 & \text { to } \begin{array}{ll}\text { Dn } \\ \text { have not finished, } \\ \text { the }\end{array} \text { RDey will be ignored. }\end{array}$
2. OFF HOOK, D1, D2 , $\ldots$, Dn BUSY, Come ON HOOK, OFF HOOK (or $\mathrm{ONHOOK} \& \overline{\mathrm{HFI}}{ }^{\sigma} \mathrm{I}$ ), RD

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$\overline{\mathrm{HFI}}{ }^{\circ} \mathrm{L}, \mathrm{RD}$
If RD is the first key after off-hook, only the redialing function will be executed and the pulse output pin will not go low for the break time of 2.2 seconds.

## Access Paus

OFF HOOK (or $\mathrm{ON} \mathrm{HOOK} \& \overline{\overline{\mathrm{HFI}}^{\sigma} \mathrm{I}}$ ), $\mathrm{D} 1, \mathrm{D} 2, \mathrm{P}, \mathrm{D} 3, \ldots, \mathrm{Dn}$

1. The pause function can be stored in memory.
2. The pause function may be executed in normal dialing, redialing, or repertory dialing.
3. The pause function timing diagram is shown in Figure 5.

## Pulse-to-tone ( ${ }^{*} / \mathrm{T}$ )



| D 1 |
| :---: | $\mathrm{D} 2^{\prime}, \ldots, \mathrm{Dn}^{\prime}$

1. If the mode switch is set to pulse mode, then the output signal will be:

D1, D2, ..., Dn, Pause (3.1S) D1', D2', ..., Dn'.
(Pulse)
(Tone)
2. If the mode switch is set to tone mode, then the output signal will be:

D1, D2, ..., Dn, *, D1' , D2', ..., Dn'
(Tone) (Tone) (Tone)
3. The device can be reset to pulse mode only by going on-hook; device remains in tone mode when the digits have been dialed out.
4. The $\mathrm{P} \rightarrow \mathrm{T}$ function timing diagram is shown in Figure 6.

## Flash

OFF HOOK (or ON HOOK \& $\overline{\text { HFI }^{\sigma}}{ }^{\top}$ ), F

1. Flash key cannot be stored as a digit in memory. Flash key has first priority among keyboard functions.
2. The system will return to the initial state after the break time is finished.
3. The flash function timing diagram is shown in Figure 7.

## Number Store

1. OFF HOOK

$\& \overline{\mathrm{HFI}}{ }^{\circ} \mathrm{I}$ $\mathrm{D} 1, \mathrm{D} 2, \ldots, \mathrm{Dn}$ S S, Mn (or Ln ) ON HOOK (or ON HOOK \& $\overline{\mathrm{HFI}}{ }^{\sigma}$, )
a. The dialing of D1, D2, ..., Dn must be finished before S key may be pressed.
b. D1, D2, ..., Dn will be stored in memory location Mn or Ln and then dialed out.
c. $M n=M 1$ to M3; $L n=0$ to $9,{ }^{*}$, Pause.
2. 


c. The store mode is released once the store function is completed or the state of the hook switch changes.

## Repertory Dialing

1. OFF HOOK (or ON HOOK \& $\overline{\mathrm{HFI}}{ }^{\sigma} \mathrm{L}$ ), Mn
2. 


(or $\qquad$ \& $\qquad$


## Save Key

1. OFF HOOK (or ON HOOK \& $\overline{\mathrm{HFI}}{ }^{\circ} \mathrm{I}$ ), D1 , D2 , $\ldots$, SAVE

If the dialing D1 to Dn is finished, pressing the SAVE key will cause D1 to Dn to be
of duplicated to the SAVE memory.
2. ON HOOK Come OFF HOOK, SAVE
D1 to Dn will be dialed out after the SAVE key is pressed.

## Call Disconnect

## OFF HOOK CD

The $\overline{\mathrm{DP}} / \overline{\mathrm{C} 5}$ pin will go low (line break) when the CD key is pressed and the system will be reset to initial state.

## Mute Key



The mute output will be switched on as long as the MUTE key is depressed.

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CD and MUTE key function timing diagram is shown in Figure 8.

## Mixed Dialing


1.
 Repertory dialing + Normal dialing
2. $\square$
3.
 $+\quad$ Normal dialing + Repertory dialing
a. Redialing and SAVE dialing are valid for first key-in only.
b. The second sequence should not be performed until the first sequence is dialed out completely.

## ABSOLUTE MAXIMUM RATINGS

| PARAMETER | SYMBOL | RATING | UNIT |
| :--- | :---: | :---: | :---: |
| DC Supply Voltage | VDD-VSs | -0.3 to +7.0 | V |
| Input/Output Voltage | VIL | $\mathrm{Vss}-0.3$ | V |
|  | VIH | VDD +0.3 | V |
|  | VoL | $\mathrm{Vss}-0.3$ | V |
|  | VoH | $\mathrm{VDD}+0.3$ | V |
| Power Dissipation | PD | 120 | mW |
| Operating Temperature | TOPR | -20 to +70 | ${ }^{\circ} \mathrm{C}$ |
| Storage Temperature | TSTG | -55 to +150 | ${ }^{\circ} \mathrm{C}$ |

Note: Exposure to conditions beyond those listed under Absolute Maximum Ratings may adversely affect the life and reliability of the device.

## DC CHARACTERISTICS

VDD $=2.5 \mathrm{~V}$, $\mathrm{FosC}=3.58 \mathrm{MHz}, \mathrm{TA}_{\mathrm{A}}=25^{\circ} \mathrm{C}$, unless otherwise noted

| PARAMETER | SYM. | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Operating Voltage | VDD | Tone | 2.0 | - | 5.5 | V |
|  |  | Pulse | 2.0 | - | 5.5 | V |
| Operating Current | Iop | Tone, Unloaded | - | 0.6 | 2 | mA |
|  |  | Pulse, Unloaded | - | 0.2 | 0.5 | mA |
| Memory Retention | IMR | $\begin{aligned} & \overline{\mathrm{HKS}}=1, \mathrm{TA}=25^{\circ} \mathrm{C} \\ & \mathrm{VDD}=1.0 \mathrm{~V} \end{aligned}$ | - | 0.1 | 0.2 | $\mu \mathrm{A}$ |
| Standby Current | Is | $\overline{\mathrm{HKS}}=0, \mathrm{VDD}=2.5 \mathrm{~V}$ | - | 0.1 | 5 | $\mu \mathrm{A}$ |
| Tone Output | VTO | Row Group, RL=5 $\mathrm{K} \Omega$ | 130 | 150 | 170 | Vrms |

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DC Characteristics, continued

| PARAMETER | SYM. | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Pre-Emphasis |  | Column Group/Row Group $\text { VDD }=2.0-5.5 \mathrm{~V}$ | 1 | 2 | 3 | dB |
| DTMF Distortion | THD | $R \mathrm{~L}=5 \mathrm{~K} \Omega$ | - | -30 | -23 | dB |
| HFO Drive/Sink Current | IHFH | $\mathrm{VHFH}=2.0 \mathrm{~V}$ | 0.5 | - | - | mA |
|  | IHFL | $\mathrm{VHFL}=0.5 \mathrm{~V}$ | 0.5 | - | - | mA |
| Tone Output External Load Impedance | RL | THD $<-23 \mathrm{~dB}$ | 5 | - | - | $\mathrm{K} \Omega$ |
| Tone Output DC Level | VDC | $\mathrm{VDD}=2.0-5.5 \mathrm{~V}$ | 1.0 | - | 3.0 | V |
| Tone Output Sink Current | ITL | V TO $=0.5 \mathrm{~V}$ | 0.2 | - | - | mA |
| Pulse Output <br> Drive/Sink Current | IPH | $\mathrm{VPO}=2.0 \mathrm{~V}$ | -0.2 | - | - | mA |
|  | IPL | $\mathrm{VPO}=0.5 \mathrm{~V}$ | 0.2 | - | - | mA |
| T/P MUTE Output Drive/Sink Current | IMH | Vmo $=2.0 \mathrm{~V}$ | -0.2 | - | - | mA |
|  | IML | Vmo $=0.5 \mathrm{~V}$ | 2 | - | - | mA |
| Key Tone Output <br> Drive/Sink Current | IKH | $\mathrm{VKO}=2.0 \mathrm{~V}$ | -0.5 | - | - | mA |
|  | IKL | $\mathrm{VKL}=0.5 \mathrm{~V}$ | 0.5 | - | - | mA |
| X MUTE Drive/Sink Current | ILH | $\mathrm{VLO}=2.0 \mathrm{~V}$ | -0.2 | - | - | mA |
|  | IIL | $\mathrm{VLO}=0.5 \mathrm{~V}$ | 0.2 | - | - | mA |
| Input Voltage Low | VIL |  | GND | - | $\begin{gathered} 0.3 \\ \text { VDD } \end{gathered}$ | V |
| Input Voltage High | VIH |  | $\begin{gathered} 0.7 \\ \text { VDD } \end{gathered}$ | - | VDD | V |
| Keypad Input Drive/Sink Current | IKD | $\mathrm{VI}=0 \mathrm{~V}$ | 10 | 30 | 80 | $\mu \mathrm{A}$ |
|  | IKS | $\mathrm{VI}=2.5 \mathrm{~V}$ | 200 | 400 | - | $\mu \mathrm{A}$ |
| Control Pin Input | IIN | $\overline{\mathrm{HKS}}, \mathrm{MODE}, \overline{\mathrm{TEST}}, \mathrm{B} / \mathrm{M}$ | - | - | $\pm 25$ | $\mu \mathrm{A}$ |

## AC CHARACTERISTICS

| PARAMETER | SYM. | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| Key-in Debounce | TKID |  | - | 20 | - | mS |
| Key-release Debounce | TKRD |  | - | 20 | - | mS |
| Key tone Delay | TKD |  | - | 20 | - | mS |

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| PARAMETER | SYM. | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| One-key Redial Break Time | TRB |  | - | 2.2 | - | S |
| One-key Redial Break Pause Time | TRP |  | - | 600 | - | mS |
| Pulse Mute Delay | TmD | $B / M=1$ | - | 40 | - | mS |
|  |  | $B / M=0$ | - | 33.3 | - | mS |
| Pre-digit Pause | TPDP | $B / M=1$ | - | 40 | - | mS |
|  |  | $\mathrm{B} / \mathrm{M}=0$ | - | 33.3 | - | mS |
| Pulse Rate | TPR | Mode $=1$ | - | 10 | - | ppS |
| Interdigit Pause | TIDP |  | - | 800 | - | mS |
| Make/Break Ratio | $\mathrm{M}: \mathrm{B}$ | $B / \mathrm{M}=1$ | - | 40:60 | - | \% |
|  |  | $B / M=0$ | - | 33.3:66.7 | - | \% |
| Tone Duration | Ttd | Auto Dialing | - | 93 | - | mS |
| Intertone Pause | TITP | Auto Dialing | - | 93 | - | mS |
| Flash Break Time | Tff | F1 | - | 98 | - | mS |
|  |  | F2 | - | 305 | - | mS |
|  |  | F3 | - | 600 | - | mS |
| Pause Time | TP |  | - | 3.1 | - | S |
| Key Tone Frequency | $f 8$ |  | - | 1.2 | - | KHz |

TIMING WAVEFORMS


Figure 1. Pulse Mode Dialing Timing Diagram


Figure 2(a). Tone Mode Normal Dialing Diagram

Timing Waveforms, continued


Figure 2(b). Tone Mode Redialing Timing Diagram


Figure 3(a). Handfree Function Timing Diagram

Timing Waveforms, continued


Figure 3(b). Handfree Function Timing Diagram


Figure 3(c). Handfree Function Timing Diagram

Timing Waveforms, continued


Figure 4. Pulse Mode Timing Diagram


Figure 5. Pause Function Timing Diagram

Timing Waveforms, continued


Figure 6. $\mathrm{P} \rightarrow$ T Operation Timing Diagram in Normal Dialing


Figure 7. Flash Operation Timing Diagram


Figure 8. Mute Key Operation Timing Diagram

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Headquarters
No. 4, Creation Rd. III, Science-Based Industrial Park, Hsinchu, Taiwan
TEL: 886-3-5770066
FAX: 886-3-5792697
http://www.winbond.com.tw/
Voice \& Fax-on-demand: 886-2-7197006
Winbond Electronics (H.K.) Ltd. Winbond Electronics North America Corp.
Rm. 803, World Trade Square, Tower II, Winbond Memory Lab.
123 Hoi Bun Rd., Kwun Tong, Winbond Microelectronics Corp.
Kowloon, Hong Kong Winbond Systems Lab.
TEL: 852-27516023
FAX: 852-27552064
2730 Orchard Parkway, San Jose,
CA 95134, U.S.A.
TEL: 1-408-9436666
FAX: 1-408-9436668
Taipei Office
11F, No. 115, Sec. 3, Min-Sheng East Rd.,
Taipei, Taiwan
TEL: 886-2-7190505
FAX: 886-2-7197502
Note: All data and specifications are subject to change without notice.

